



Calendar Year: 2026/2027

PROGRAM PLANNING GUIDE

Name: _____

ID:

Bachelor of Music

Music



Students receive one-on-one instruction from master performer-teachers, attend guest artist classes and have multiple performance opportunities throughout the year. With 24-hour access, the individual practice studios and composition labs provide you with the freedom to hone your skills on campus. If you are interested in composition, you will work with professional composers and have the opportunity to write for the University's many ensembles through our composer-in-residence program. Recitals showcase your development and accomplishments as a musician, and your experience is enhanced by participation in ensembles

What determines my program requirements?

Please refer to the Academic Calendar (www.ulethbridge.ca/ross/academic-calendar) for complete program information.

Calendar Year: 2026/2027 - Your calendar year is set to the academic year you are admitted (or readmitted) and you should follow the requirements for that year for the duration of your program.

Faculty/School: Faculty of Fine Arts (www.ulethbridge.ca/fine-arts)

Program(s): Bachelor of Music

Major(s): Music

Minor: A defined set of courses, designed to provide depth in a particular discipline, study in an interdisciplinary area, or focus on a theme-related topic. To learn more about optional minors see www.ulethbridge.ca/ross/minors.

Am I admissible to this program?

Admission: www.ulethbridge.ca/ross/admissions/undergrad

Transfer: www.ulethbridge.ca/ross/transfer-resources

When/How do I apply to the University?

Deadlines: www.ulethbridge.ca/ross/admissions/undergrad/deadlines

Step-by-Step: www.ulethbridge.ca/ross/admissions/step-by-step

Where can I find information on courses?

Course Catalogue: www.ulethbridge.ca/ross/courses

Registration Guide: www.ulethbridge.ca/ross/registration-guide

When can I register for classes?

Register early! (March for Summer and Fall; November for Winter)

Registration Dates: www.ulethbridge.ca/ross/registration-dates

How can I enhance my program?

Career Bridge: www.ulethbridge.ca/career-bridge

Co-op Education: www.ulethbridge.ca/career-bridge/co-operative-education

Honours Thesis: www.ulethbridge.ca/ross/undergraduate-thesis

Double Major: www.ulethbridge.ca/ross/double-major

What supports are available to students?

Student Services: www.ulethbridge.ca/campus-life/student-services

Student Success Centre: www.ulethbridge.ca/student-success-centre

Accessible Learning: www.ulethbridge.ca/ross/alc

Counselling Services: www.ulethbridge.ca/counselling



Version: February 17, 2026

Contact an Academic Advisor (www.ulethbridge.ca/ross/academic-advising) for advising information

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for ensuring they have met program requirements. This guide should be used in conjunction with the University of Lethbridge Academic Calendar, which is the final authority on program requirements and academic regulations.



Required courses and notes

Name: _____

ID:

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Core Requirements

Music Studies

- _____ 1. Music 2010 - Music Studies: Histories
- _____ 2. Music 2020 - Music Studies: Issues and Ideas
- _____ 3. Music 2030 - Writing About Music

Theory

- _____ 4.-7. **Four of:**
- _____ Music 1160 - Foundations of Music Theory
 - _____ Music 2260 - Harmony in the Common Practice
 - _____ Music 3360 - Chromatic Harmony
 - _____ Music 3460 - Harmony and Form in Jazz and Popular Music
 - _____ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music
 - _____ Music 4660 - Form and Analysis

Major Requirements

Applied

- _____ 8. Music Studio 2148 - Studio I - Instrument
- _____ 9. Music Studio 2248 - Studio II - Instrument
- _____ 10. Music Studio 3348 - Studio III - Instrument
- _____ 11. Music Studio 3448 - Studio IV - Instrument
- _____ 12. Music Studio 3548 - Studio V - Instrument
- _____ 13. Music Studio 3648 - Studio VI - Instrument
- _____ 14. Music Studio 4748 - Studio VII - Instrument
- _____ 15. Music Studio 4848 - Studio VIII - Instrument

Music Studies

- _____ 16.-17. **Two of:**
- _____ Music 3050 - Music and Media (Series)
Title: _____
 - _____ Music 3060 - Genre Studies (Series)
Title: _____
 - _____ Music 3070 - Musical Geographies (Series)
Title: _____
 - _____ Music 3080 - Popular Music Studies (Series)
Title: _____
- _____ 18. **One of:**
- _____ Music 4000 - Seminar in Music (Series)
Title: _____
 - _____ Music 4010 - Directed Research Seminar

Aural Skills

- _____ 19.-20. **Two of:**
- _____ Music 1162 - Aural Skills I (Introduction to Aural Skills)
 - _____ Music 2162 - Aural Skills II (Aural Skills Foundations)
 - _____ Music 3162 - Aural Skills III

Music Electives

- _____ 21.-27. Seven additional courses (21.0 credit hours) in Music at the 3000/4000 level, excluding Music 3200 and Music 3261. Students may include one independent study (Music 3990 or Music 4990), one Disciplinary Credit Applied Study at the 3000/4000 level, and may replace one of the seven additional 3000/4000-level courses with two Music Ensemble Activities at any level
- _____ 21. _____
 - _____ 22. _____

- _____ 23. _____
- _____ 24. _____
- _____ 25. _____
- _____ 26. _____
- _____ 27. _____

Music Ensemble Activities

- _____ 28.-30. Six Music Ensemble Activity courses (1.5 credit hours each)
- _____ 1. _____
 - _____ 2. _____
 - _____ 3. _____
 - _____ 4. _____
 - _____ 5. _____
 - _____ 6. _____

Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows.

- Studio wind & percussion
Wind Orchestra
- Studio voice
University Singers or Women’s Chorus
- Studio pianist
Music Ensemble Activity 2450
Music Ensemble Activity 2451
Music Ensemble Activity 3450
Music Ensemble Activity 3451
and a minimum of two terms (1.5 credit hours each) of:
Contemporary and Electroacoustics Ensemble
Guitar Ensemble
Jazz Ensemble
Percussion Ensemble
University Singers
Wind Orchestra
Women’s Chorus
- Studio guitarist
Music Ensemble Activity 2450
Music Ensemble Activity 2451
and a minimum of four terms (1.5 credit hours each) of:
Guitar Ensemble
- Studio string
Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)
- Studio composition
Any of: Collaborative Piano/Guitar, Contemporary and Electroacoustics Ensemble, Guitar Ensemble, Jazz Ensemble, Percussion Ensemble, University Singers, Wind Orchestra, Women’s Chorus, (or through Independent Study by permission of the Department of Music)

Note: Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.

Electives

- _____ 31.-32. Two courses from any Faculty or School
- _____ 31. _____
 - _____ 32. _____



Required courses and notes

Liberal Education List Requirement

Only four courses (12.0 credit hours) in total may be counted from any one discipline toward the Lib Ed Requirement. Disciplines are identified by separate course subject codes. Cross-listed courses count toward the limit for both disciplines (e.g. Geography 3225/Global Business 3225 counts toward the limit for Geography and Dhillon School of Business courses).

Only four courses (12.0 credit hours) in total from the Faculty of Education (EDUC), Faculty of Health Sciences (AMHC, HLSC, INHL, NURS, PUBH, and TREC), and the Dhillon School of Business (ACCT, AGEM, DGTR, FINC, GLBU, HRLR, IGBM, MGT, and MKTG) may be counted towards the Lib Ed Requirement.

To determine if a course has a Liberal Education designation, see School of Liberal Education in the 2026/2027 University of Lethbridge Undergraduate Calendar, www.ulethbridge.ca/ross/academic-calendar.

_____ 33.-36. List II: Social Science

- _____ 33. _____
- _____ 34. _____
- _____ 35. _____
- _____ 36. _____

_____ 37.-40. List III: Science

- _____ 37. _____
- _____ 38. _____
- _____ 39. _____
- _____ 40. _____

General Requirements

- _____ Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00 (on the University of Lethbridge 4.0 scale).
- _____ A minimum cumulative GPA of 2.50 (on the University of Lethbridge 4.0 scale) in all Music and Music Studio courses.
- _____ Completion of the Liberal Education List Requirement (see **School of Liberal Education** in the 2026/2027 University of Lethbridge Calendar, www.ulethbridge.ca/ross/academic-calendar).
- _____ A maximum of five Independent Studies (15.0 credit hours).
- _____ A maximum of five Disciplinary Credit Applied Studies (15.0 credit hours) may be completed for credit towards the degree.
- _____ Not more than 12 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses, including ensembles, and courses numbered in the range of 0520 to 0530 are exempted from this limit.
- _____ Residence requirement: 20 courses, including a minimum of 12 in Music and/or Music Studio of which at least seven must be at the 3000/4000 level.
- _____ Completion of a minimum of 30 Music, Music Studio and/or Music Ensemble Activity courses (90.0 credit hours).

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Optional Concentration: _____

For information about Music Concentrations see **Faculty of Fine Arts** in the 2026/2027 University of Lethbridge Calendar, www.ulethbridge.ca/ross/academic-calendar.

_____ 1.-5. Required Courses

- _____ 1. _____
- _____ 2. _____
- _____ 3. _____
- _____ 4. _____
- _____ 5. _____

Optional Minor: _____

For information about minors see **Minors** in the 2026/2027 University of Lethbridge Calendar, www.ulethbridge.ca/ross/academic-calendar. Consult with an Academic Advisor if you wish to add a minor to your program.

_____ 1.-6. Required Courses

- _____ 1. _____
- _____ 2. _____
- _____ 3. _____
- _____ 4. _____
- _____ 5. _____
- _____ 6. _____



Shown below is the recommended sequence of courses for your degree. Consult timetables for course offerings, prerequisites, and corequisites before registering each term as some courses may have limited offerings (ie. once a year, alternating years, or only offered in the Fall or Winter terms). Consult with an Academic Advisor in your faculty if you wish to alter this sequence with regard to the specifically listed courses.

Note that this sequence was prepared based on course scheduling at the time of publication and may change during your studies.

First Year (Fall)

- One of: Music 2010 or Music 2020
- One of: Music 1160 or Music 2260
- One of: Music 1162 or Lib Ed List Requirement
- Music Studio 2148 (Studio I)
- Music Ensemble Activity (1.5 credit hours)

First Year (Winter)

- One of: Music 2010 or Music 2020
- Music 2162
- One of: Music 2260 or Music Theory Course
- Music Studio 2248 (Studio II)
- Music Ensemble Activity (1.5 credit hours)
- Lib Ed List Requirement

Second Year (Fall)

- One of: Music 2030 or Lib Ed List Requirement
- One of: Music 3162 or Lib Ed List Requirement
- Music Studio 3348 (Studio III)
- Music Theory Course
- Music Ensemble Activity (1.5 credit hours)
- Lib Ed List Requirement

Second Year (Winter)

- One of: Music 2030 or Lib Ed List Requirement
- Music Studio 3448 (Studio IV)
- Music Theory Course
- Music Ensemble Activity (1.5 credit hours)
- Lib Ed List Requirement

Third Year (Fall)

- Music Studio 3548 (Studio V)
- Music Studies Course
- Music Elective
- Music Elective
- Music Ensemble Activity (1.5 credit hours)
- Lib Ed List Requirement

Third Year (Winter)

- Music Studio 3648 (Studio VI)
- Music Studies Course
- Music Elective
- Music Ensemble Activity (1.5 credit hours)
- Lib Ed List Requirement

Fourth Year (Fall)

- Music Studio 4748 (Studio VII)
- One of: Music 4000, Music 4010, or Music Elective
- Music Elective
- Music Elective
- Elective

Fourth Year (Winter)

- Music Studio 4848 (Studio VIII)
- One of: Music 4000, Music 4010, or Music Elective
- Music Elective
- Lib Ed List Requirement
- Elective